**“JOHANNES BRAHMS” FOR CONDUCTORS**

***2019 edition - “Le quattro Sinfonie di Johannes Brahms”***

***Pesaro June - November 2019***

**REGISTRATION FORM**

I, the undersigned (*Name Surname*)

Born in (*Place – Country*)

on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ resident in (*Place – Country*)

address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tax code

Telephone Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ask to be admitted to the following sessions:

|  |  |  |
| --- | --- | --- |
|  | **1** | **JUNE** Simphony N. 1 in Do min Op. 68  23/6 - 24/6 Rehearsal at Chiesa dell’Annunziata in Pesaro - 25/6 Rehearsal + Concert at Teatro Rossini |
|  |

|  |  |  |
| --- | --- | --- |
|  | **2** | **SEPTEMBER** Simphony N. 2 in RE Magg Op. 73  3/9 - 4/9 Rehearsal at Chiesa dell’Annunziata in Pesaro - 5/9 Rehearsal + Concert at Teatro Rossini |
|  |

|  |  |  |
| --- | --- | --- |
|  | **3** | **NOVEMBER** Sinfonia N. 3 in FA Magg Op. 90  4/11 - 5/11 Rehearsal at Chiesa dell’Annunziata in Pesaro - 6/11 Rehearsal + Concert at Teatro Rossini |
|  |

|  |  |  |
| --- | --- | --- |
|  | **4** | **NOVEMBER** Sinfonia N. 4 in Mi min Op. 98  11/11 - 12/11 Rehearsal at Chiesa dell’Annunziata in Pesaro - 13/11 Rehearsal + Concert at Teatro Rossini |
|  |

as

|  |  |
| --- | --- |
|  | Candidate |

|  |  |
| --- | --- |
|  | Auditor |

Herewith I attach:

* my CV with all requested details
* a copy of a valid ID, for non-EU citizens, also a copy of a valid residency permit;
* N° 1 passport photo.

As required, I declare that:

* I have examined thoroughly the Project Regulations;
* I have read and signed the privacy policy below
* All information provided is true and verifiable

If admitted, I undertake

* To pay the fees for the requested sessions as stated in the Regulations
* To register with a valid ID (and Permit if necessary) at the Welcome Desk on the given day and time
* To provide autonomously for my accommodation and personal needs;
* To supply any further information requested by the Organisation.

*Date and place Signature*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PRIVACY POLICY

Under art. 13-14, of UE 2016/679 regulation on protection of physical person with regard of personal data processing and the free circulation of said data that repeal directive 95/46/CE

Surname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Resident in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tax code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

We want to inform you that under European Regulation n. 679 of 27 April 2016 on protection of physical person with regard of personal data processing. Under art. 13 of EU REG. 2016/679, we invite you to acknowledge the policy and give your consent to the processing of the data, signing and returning the attached form.

***1. Identification details of the Responsible for processing data***

The Responsible is Michele Antonelli, as Chairman of Filarmonica Gioachino Rossini with registered office in Via Roma 9 61022 Vallefoglia (PU) - C.F. 02632930414

***2. Purpose of data processing***

The processing of personal data provided is aimed solely at the realization of the purposes related to the Brahms Project, to the extent necessary for the fulfilment of obligations under the law and organizational needs. The legal basis of the treatment is the participation in the competition, as well as the explicit consent to the way the project is carried out.

***3. Processing methods***

Personal data will be processed in paper form, computerized and telematic and inserted in the relevant databases that will be accessible to the persons in charge of data processing. The processing may also be carried out by third parties who provide specific processing, administrative or instrumental services necessary to achieve the aforementioned purposes. All data processing operations are carried out in such a way as to guarantee the integrity, confidentiality and availability of personal data.

***4. Data retention period***

The data provided will be kept for the duration necessary for the realization of the Brahms Project with all the related organizational needs.

***5. Scope of communication and dissemination of data***

In relation to the purposes indicated in point 2, the data may be disclosed to the following subjects:

* event management and communication companies, online and offline;
* banking institutions for the management of receipts and payments;
* financial administrations or public institutions in fulfilment of regulatory obligations;
* companies and law firms for the protection of contractual rights;
* commercial studies for tax purposes.

Photos submitted by the participants and videos made during the Brahms Project may be published on the web, on social media channels or on the Gioachino Rossini Filarmonica website or used for communication activities related to the Project. The e-mail addresses provided will be used to send communications related to the Brahms Project.

***6. Rights under artt. 15, 16, 17 18, 20, 21 and 22 of EU REG. 2016/679***

We inform you that as an interested party you have the right to lodge a complaint with the Supervisory Authority, the rights listed below, which you can exercise by asking a specific request to the Data Controller and / or the controller, as indicated in point 1.

Art. 15 - Right of access - The data subject has the right to obtain from the data controller confirmation that it is or is not undergoing treatment of personal data concerning him and, in this case, to obtain access to personal data and information concerning the treatment.

Art. 16 - Right of rectification - The interested party has the right to obtain from the data controller the correction of inaccurate personal data concerning him without unjustified delay. Considering the purposes of the processing, the data subject has the right to obtain the integration of incomplete personal data, also by providing an additional declaration.

Art. 17 - Right to cancellation (right to be forgotten) - The subject has the right to obtain from the data controller the deletion of personal data concerning him without undue delay and the data controller is obliged to cancel without unjustified personal data delay.

Art. 18 - Right to limit processing - The data subject has the right to obtain from the data controller the limitation of processing when one of the following hypotheses occurs:

a) the interested party disputes the accuracy of personal data, for the period necessary for the data controller to verify the accuracy of such personal data;

b) the processing is illegal, and the interested party opposes the cancellation of personal data and asks instead that its use is limited;

c) although the data controller no longer needs it for processing purposes, personal data are necessary for the data subject to ascertain, exercise or defend a right in court;

d) the interested party has opposed the treatment pursuant to Article 21 paragraph 1, pending verification of the possible prevalence of the legitimate reasons of the data controller with respect to those of the interested party.

Art. 20 - Right to data portability - The data subject has the right to receive, in a structured, commonly used and automatically readable form, personal data concerning him / her provided to a data controller and has the right to transmit such data to another data controller without hindrance by the data controller to whom he has provided them.

In exercising its rights relating to the portability of data pursuant to paragraph 1, the data subject shall have the right to obtain direct transmission of personal data from one controller to another, if technically feasible.

Art. 21 - Opposition right - The interested party has the right to oppose at any time, for reasons connected with his particular situation, to the processing of his personal data pursuant to Article 6, paragraph 1, letters e) or f), including profiling on the basis of these provisions.

Art. 22 - Right not to be subjected to automated decision making, including profiling - The data subject has the right not to be subjected to a decision based solely on automated processing, including profiling, which produces legal effects concerning him or that affects in a similar way significantly on his person.

Date and Place Responsible for processing data

Vallefoglia PU – 1st February 2019 Michele Antonelli

Filarmonica Gioachino Rossini

Via Roma 9 - 61022 Vallefoglia (PU)

CONSENT TO THE TREATMENT OF PERSONAL DATA

I, the undersigned (*Name Surname*)

Born in (*Place – Country*)

on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ resident in (*Place – Country*)

address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tax code

Telephone Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Having been informed about:

* the identity of the person in charge of data treatment;
* the modalities of data processing;
* the purposes of the treatment of the personal data;
* the right of withdrawal of this consent

HEREBY AGREE

Under the art. 7 and foll. of the UE Regulation 679/2016, to the treatment of the personal data according to the limits and modalities written in the attached document.

Read, confirmed and signed

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(place and date)*

*Signature*

*(in full and readable)*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*