

“JOHANNES BRAHMS” PROJECT

FOR CONDUCTORS

2019 edition - “Le quattro Sinfonie di Johannes Brahms”

Regulation

- 1) M° Donato Renzetti and the Filarmonica Gioachino Rossini with the collaboration of Comune di Pesaro and AMAT (Associazione Marchigiana Attività Teatrali) are making the “Johannes Brahms” Project for conductors. The edition of 2019 will be focused upon the four symphonies of Johannes Brahms.
- 2) The Project will consist of four sessions that will take place during the year 2019, the details are in the following calendar:

JUNE

Symphony N. 1 in Do min Op. 68

23 - 24 Rehearsal at Chiesa Dell’annunziata in Pesaro

25 Rehearsal and Concert at Teatro Rossini

SEPTEMBER

Symphony N. 2 in RE Magg Op. 73

3 - 4 Rehearsal at Chiesa Dell’annunziata in Pesaro

5 Rehearsal and Concert at Teatro Rossini

NOVEMBER

Symphony N. 3 in FA Magg Op. 90

4 - 5 Rehearsal at Chiesa Dell’annunziata in Pesaro

6 Rehearsal and Concert

NOVEMBER

Symphony N. 4 in Mi min Op. 98

11 - 12 Rehearsal Chiesa Dell’annunziata in Pesaro

13 Rehearsal and Concert

- 3) The candidates can choose to take part in one or more sessions.
- 4) In each session will be admitted up to **13 candidates**, and up to 40 auditors.
- 5) Registration is open to candidates of any age, provided they are at least 18 years old.

- 6) The application must be sent before April 30th 2019 at the e-mail address progettobrahms2019@fgr-orchestra.com
- 7) The application process will consist in the following steps:
 - a) Download and fill the registration form from www.fgr-orchestra.com and attach it to the present regulation.
 - b) Write a short CV highlighting your past experiences in conducting.
 - c) Attach a valid ID document (for non-EU citizen is also required a copy of the residency permit).
 - d) One recent photograph.
- 8) All the candidates not complying with the regulation form will lose the right to take part in the sessions.
- 9) The “Johannes Brahms” Project will have a judging committee composed by M^o Donato Renzetti, FGR chairman M^o Michele Antonelli and by principals of the orchestra Filarmonica Gioachino Rossini.

PRELIMINARY PHASE

- 10) The judge committee will select up to 13 candidates for the Project sessions.

The selection result will be communicated to all the candidates before May 5th 2019.

The admitted candidates will have to pay a registration fee of 750,00€ while the auditors will have to pay a fee of 150,00€ and send an e-mail to progettobrahms2019@fgr-orchestra.com attaching a copy of the payment receipt before the following final dates:

 - For the first session 23, 24 and 25 June, Sinfonia n.1 J. Brahms, before 23-05-2019
 - For the second session 3, 4 e 5 September, Sinfonia n.2 J. Brahms, before 03-08-2019
 - For the third session, 4, 5 e 6 November, Sinfonia n.3 J. Brahms, before 04-10-2019
 - For the fourth session 11, 12 e 13 November, Sinfonia n.4 Brahms, before 11-10-2019
- 11) Each participant will have to present him/herself with a valid ID in the day and hour specified.
- 12) The Orchestra of “Progetto Johannes Brahms” will be the *Filarmonica Gioachino Rossini* www.fgr-orchestra.com

WORK SESSIONS

- 13) **First day:** the 13 participants shall be convened at 9 A.M. at the church of SS. Annunziata to receive the assignment of the movement of the Symphony for the session. The participants, chosen by lot, will be assigned to each movement and each one will have 25 minutes of rehearsal with the orchestra.

Second day: the 13 participants shall be convened at 9 A.M. at the church of SS. Annunziata to receive the assignment of the next movements of the Symphony. Each one will have 25 minutes of rehearsal with the orchestra.

At the end of the first two days of rehearsal, the judging committee will select the four candidates that will conduct the final concert of the session at Teatro Rossini in Pesaro. For the final exhibition the chosen candidates will be assigned a movement that could be different from the one assigned during the two days of rehearsal.

Third day: each of the four participants will have 40 minutes of rehearsal, from 10:30 A.M. 1.30 P.M. The **Concert will start at 9.00 P.M.** Both rehearsal and concert will be at Teatro Rossini in Pesaro.

During the third day of each session we will make a professional video including rehearsal and the concert, a copy of which will be sent to every candidate selected for conducting.

FINAL DISPOSITIONS

- 14) The decisions of the judging committee will be final and unappealable.
- 15) The registration fees will not be refunded. The failure to pay within the terms will result in the exclusion from the Johannes Brahms Project.
- 16) In the event of contradiction or dispute, the Italian text shall prevail and the Foro of Pesaro will be the competent court.